

NOTES OF THE STAGE FOLK

VIRGINIA LEE
IN "GREENWICH VILLAGE FOLLIES"

plays in which he has appeared both in New York and before he made his metropolitan debut.

"There are many reasons why I remember vividly the date of my first professional stage appearance," said Herbert. "It happened, the actor explained, 'on March 17, 1897. On that eventful St. Patrick's day 'Bob' Fitzsimmons defeated James J. Corbett in the prize ring."

"I announced the discomfiture of the erstwhile champion from the stage of the theatre in Pawtucket, R. I. I recall that I was particularly delighted with the news, for I had won a bet on Fitzsimmons's victory. The play we were offering was the Irish melodrama, 'The Inchiquin.' The organization was a repertoire company, booked for the New England circuit."

"I was later associated with many similar enterprises, submitting all sorts of productions from 'Darkest Russia' to 'Romeo and Juliet.' It's queer to think that so many of such companies exist. The moving pictures have destroyed the patronage of the cheap repertoire troupe. I doubt if they will ever have a rebirth, although I am inclined to think that there may eventually be a revival of melodrama on an elaborate scale. Footlight straws are pointing that way now."

"Well, I had a thorough experience with all sort of parts from juveniles to old men in the repertoire companies, and indeed I never got away from the environment until I was chosen to be a member of the stock organization which Proctor maintained at the Fifth Avenue Theatre. I well remember how delighted I was when my salary jumped with the change from \$30 to \$50 a week. Since then I have acted in numerous metropolitan attractions."

"But to return to Corbett, I want to say that that fight episode, whom I was anxious to see defeated twenty-one years ago, is now one of my best friends, and furthermore he is a neighbor."

In the last year or two Mr. Corbett has appeared in New York in "Canary Cottage," "Gloriana," and last year, in "Tumble Inn."

ENTER MISS BUNYEA.

EVERY little while in the world of the theatre a player to whom is denied the thrills and tremors of a "New York opening," with its audience of first nighters bent upon acclaim or disdain, slips into a role midway in a player's career and makes a success. This success, which may merit the label "overnight," is not the same as "opening night" glory. Critics

DORIS KENYON
IN
"THE GIRL IN THE LIMOUSINE"

are not present to pass their favorable verdict upon the new discovery, and what response the player gets comes direct from the audience and not from enclomiums in print. Yet some of the most impressive hits in theatrical history have been made by

actors who joined a cast midway in a player's run. One need go back no further than last season when George M. Cohan entered "A Prince There Was" in its third week at the Cohan Theatre, for an example of overnight but not opening night success.

In the same playhouse last Monday night Mabel Bunyea joined the cast of "See Saw" in the role of an adventuresome London music hall, and overnight distinguished herself. Miss Bunyea was practically unknown to the audience who applauded her first performance, for few players would have associated her with the role in which she appeared last season with Walter Whitehead in "The Little Brother."

"See Saw" marked Miss Bunyea's debut in an American musical production, her second engagement in this country. London players are more familiar with her name and talents. For several seasons before the war this young woman surprised the "following" she first created as comedienne in "Seven Days" by a sudden change from heavy dramatic roles such as in "Damaged Goods" to tripping the light fantastic in the Leicester Square and Alhambra Theatre revues. Perhaps her name was more fondly associated with the revues when early in war time she gave up the theatre and went to France as a hospital worker. After two years of this service she came to America "only for a holiday," she explains. But before this holiday had begun the English manager, Walter Hast, meet-

ing her on Broadway, asked her to create the leading feminine role in his production of "The Little Brother."

This summer Henry W. Savage engaged Miss Bunyea to create the role of Cleo Ray in "See Saw," which she rehearsed and appeared in during the Boston run of the play, until she broke her ankle. This was after the New York opening had been scheduled, so it fell to Helen Bolton, who played it very charmingly, to appear in Miss Bunyea's part on the opening night.

A PLAY A WEEK.

John Cort continues to bring to the upper West Side the successes of the downtown theatres. To-morrow "The Better Ole," with Mr. and Mrs. Coburn in their original roles, will be played before the company starts on its second tour of the country.

The Shubert-Riviera's attraction for the present week is one that William A. Brady produced for his own theatre, "At 9:45." This mystery play continues to baffle the public at box office prices.

Holbrook Blinn will bring Eugene Walter's interesting play "The Challenge" to the Manhattan Opera House on Monday. The capable company which the Selwyns presented first at the Selwyn Theatre will be associated with him in the performance.

"MONSIEUR BEAUCAIRE."

ONE of the important events of the theatrical programme promised for the month of December in this city will be the presentation under A. L. Erlanger's management at the New Amsterdam Theatre of Gilbert Miller's production of Andre Messager's romantic opera, "Monsieur Beaucaire," founded on Booth Tarkington's famous story, with libretto by Frederick Lonsdale and lyrics by Adrian Ross. The date set for the first performance is Thursday evening, December 11, immediately following the close of the current engagement of the Ziegfeld "Follies."

It was the production of "Monsieur Beaucaire" in London that established Mr. Miller, an American, as the foremost light opera impresario of the British metropolis. There it was looked upon as another bond of interest between the great Allies—not only the producer, but also the author of the original story and the actor who played the leading role, being Americans, the composer, a Frenchman, and the librettist and lyricist both Englishmen—and London theatregoers hastened to acclaim it.

Mr. Miller himself has returned to America to supervise the production of the play here and it will be given with the same ensemble as in London and with the same scenic investiture. Marion Green, the young American singer who impersonated Monsieur Beaucaire in London, and who returns

to make his debut upon the stage of his native land in this part, is expected to arrive with other principals of the company during the coming week, while all the rest of the cast and the members of the chorus will be here before the end of the month.

THE BROOKLYN PLAYS.

William A. Brady gave his popular melodrama an appropriate name when he called it "The Man Who Came Back." The hero keeps coming back to every theatre in which he has previously appeared. This week the Majestic Theatre will give its patrons another chance to enjoy the drama.

The Tarkington plays are beginning to occupy a large place in the theatre. In addition to the new ones seen this season "Pendro" is still popular and will be at the Montauk Theatre this week to prove how strong it is as a repeater.

Just how easy it is to be grown up and still preserve in its freshness all the charm of the earliest youth will be proved at the Star Theatre this week by the Grown Up Babies, one of the most popular of the burlesque companies that tour the circuits. Gus Bothern will add the excitement of wrestling bouts on Thursdays.

AMUSEMENTS. AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE & J. J. SHUBERT

WINTER GARDEN 47th St. and 5th Ave. at S. Matinees Tues. Thurs. and Sat. at 2. The Winter Garden's Eighth Annual Revue

PASSING SHOW of 1919

Staged by J. O. Hoffman. Book by Harold Atteridge.

TO-NIGHT SUNDAY CONCERT

ALWAYS THE BEST SUNDAY ENTERTAINMENT IN TOWN.

LAST WEEK

MCINTYRE AND HEATH

HELLO, ALEXANDER

44th St. THEATRE. MON. WED. & SAT. 2:15.

MON. NOTHING BUT LOVE

Moves here from Lyric Theatre

ARTHUR HOPKINS presents

JOHN and LIONEL BARRYMORE

in **SEM BENELL'S "THE JEST"**

W. 45th St. Eves. 8:30. Mat. Thurs. & Sat. 2:30.

SHUBERT-RIVIERA 47th Street and Broadway. Eves. 8:15. Good orchestra, seats, \$1. Matinees Thursday and Saturday.

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TO-NIGHT

Manhattan Opera House—Gala Concert

LEO DRESDEN, Grandest of Pianists: MAX ROSEN, Poet of the Violin; ANNA FITZGIBBON, Grand Opera Prima Donna; Cantor MEYER KANTWISKY, Lyric Tenor.

CENTURY THEATRE

Sole Management..... MORRIS GEST

Seat Sale Tomorrow 9 A. M.

NOT MORE THAN 5 SEATS SOLD TO ANY ONE PERSON

PREMIERE MONDAY, NOV. 24

F. RAY COMSTOCK AND MORRIS GEST

Announce the

FIRST PRESENTATION IN AMERICA

OF THE PARISIAN SENSATION

APHRODITE

(From the Theatre Renaissance, Paris.)

A ROMANCE OF MANNERS IN ANCIENT EGYPT

WITH A COMPANY OF 300 PEOPLE

Staged by **E. LYALLSWETE**

Play by **PIERRE FRONDAZE**

Music by **PIERRE FRONDAZE**

Choreography by **MICHEL FOKINE**

Costumes by **PERCY ANDERSON**

Properties Designed by **PERCY ANDERSON** and **CARL LINK**

Scenery by **JOS. & PHIL HARRER** of London.

Music by **HENRI FEYERER** and **ANSELME GOSSEL**

Properties Designed by **PERCY ANDERSON** and **CARL LINK**

PRICES (FOR FIRST PERFORMANCE ONLY): ORCHESTRA, \$10. DRESS CIRCLE, \$5; BALCONY, \$3 and \$1; 2nd Balcony, \$1.50 and \$1.

ALL SUBSEQUENT PERFORMANCES: Eves. 8:15 to 11:30. All matinees, 50c to \$1. No more and no less than 10% in order by mail.

BRANCH BOX OFFICES IN THREE CITIES

TO ACCOMMODATE VISITORS COMING TO NEW YORK

In CHICAGO In PHILADELPHIA In BOSTON

At The La Salle Theatre At The Shubert Theatre At The Shubert Theatre

SEATS NOW FOR FIRST FOUR WEEKS

Including Thanksgiving Mat. and Night, on Sale Tomorrow

LONGACRE THEATRE 46th St. and 5th Ave. Eves. 8:20 Mat. Wed.-Sat. 2:20

POP. PRICED MATINEES WED

RAY COMSTOCK AND MORRIS GEST PRESENT

THE COMEDY HIT OF MANY YEARS

by **GEORGE SCARBOROUGH** and **MR. BELASCO**, with a certain speech entirely composed by Mr. Belasco.

WEDNESDAY—Belasco Theatre: David Belasco will star Lenore Ulric in "The Son-Daughter," a play of new China, by George Scarborough and Mr. Belasco, with a certain speech entirely composed by Mr. Belasco.

THEATRE PARISIEN—This house, renamed from the Belmont, will start the French players to work promoting a better entente cordiale of French verbs with "Main Gauche," a comedy in two acts, by Pierre Weber, and "Chonchette," an opera bouffe by De Caillavet and De Fiers.

EXTRA HOLIDAY MATINEE NOV. 27

THANKSGIVING DAY

SEATS NOW ON SALE

ADAM AND EVA

THE COMEDY HIT OF MANY YEARS

by **GEORGE SCARBOROUGH** and **MR. BELASCO**, with a certain speech entirely composed by Mr. Belasco.

CONCERTS TO-NIGHT

AT THESE THEATRES

WINTER GARDEN 47th St. and 5th Ave. at S. Eves. 8:15. Good orchestra, seats, \$1. Matinees Thursday and Saturday.

WM. A. BRADY, Ltd. Presents

"At 9:45"

Week Nov. 24.... "ON MY DEAR!"

To-day Sun. Concerts Com's 1:30 to 11:30.

CENTRAL THEATRE 47th St. and 5th Ave. at S. Eves. 8:15. Good orchestra, seats, \$1. Matinees Thursday and Saturday.

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